

Shelley Pellegrin
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E d u c a t i o n:

Savannah College of Art and Design Savannah, Georgia
June 2001 MFA in Computer Art
Focus: Experimental Motion Graphics/Animation

Louisiana State University Baton Rouge, Louisiana
May 1997 BA in Mass Communications
Major: Advertising
Minor: Marketing/Economics

C e r t i f i c a t i o n:

Timmie Champagne School of Dance Houma, Louisiana
May 1993 Teacher Certification
Areas: Tap, Jazz, Ballet, Acrobatics

P o s t - M F A T e a c h i n g E x p e r i e n c e:

Artist/Instructor UNO Collaborative/21st Century Community Learning Center Project
Affiliation: New Orleans Video Access Center (NOVAC) ARMS! Grant Program
Courses: Video Production Sophie B. Wright Middle School Summer 2004

The summer class combines Video Production with Media Literacy training. My students created a PSA that encouraged activism on a local level while communicating in a universal language: music.

Animation Ronald McNair Elementary Winter/Spring 2004

The ARMS! Animation class is an after-school program wherein 3 teachers tutor approximately 6 fourth-graders in the arts of cameraless, cel, stop-motion, found object, flipbook, experimental, and traditional techniques in animation and storytelling.

Adjunct Multimedia Instructor ITT-Technical Institute (St. Rose, LA)

Courses: Professional Procedures and Portfolio Development IT109 Winter 2004

Skill building in the areas of job-hunting, company research, networking, correspondence writing, résumé writing, and interviewing techniques.

Instructional Design IT107 Winter, Spring 2004

Introduction to Instructional Design in relation to the creation of interactive tools for training. All students learn how to contribute as individuals as well as members of a production team.

3-D Modeling IT209 Spring 2004

Introduction to Cartesian coordinates, 3-D modeling, lighting, texturizing, and virtual camera using 3-D Studio Max software. Incorporation of storyboarding and sketchbook.

English Composition II GE217 Spring 2004

This course focuses on appropriate rhetoric structures and styles for analytical and argumentative writing. Emphasis is placed on critical thinking, reading skills and elements of research in the information age.

O t h e r T e a c h i n g E x p e r i e n c e:

Hip-Hop Dance Instructor, LSU Recreation Center (Baton Rouge, LA) 1999

Choreographed and taught Hip-Hop footwork with Martial Arts arm movements.

- Dance instruction has been intermittent throughout my life. I have taught all age ranges, from toddlers to university students.

R e l e v a n t E x p e r i e n c e:

Art Consultant, CFM Gallery (SOHO, NY) Winter - Spring 2003

- Studied our surrealists (Dalí, Fini, Bellmer, et al.) and sold their art to clients.
 - Handled and showcased white-glove rare books and prints
 - Established a personal client network, maintained relationships through phone calls, mailers, and social galas.

Curator, "Out the Box" Interactive Festival (Savannah, GA) Spring 2001 MFA Thesis Exhibition

- Cold-approached artists of non-convergent fields to invite them to contribute artwork.
- Gave funny speeches at filled theatre events, networked through new artistic scenes, solicited

via flyers, telephone, and email.

- Resulted in a successful convergence festival worthy of front-page articles in the local papers.
- Elements included performance art, hybrid animations of paintings and jewelry designs, installations, rock acts, the Short Attention Span Film and Video Festival, and an interactive therein which, when played, launched a projected film of the user's choice.

Senior Media Designer, Department 61 Production House (Savannah, GA) 2000-2001

- Created branding and animated graphics for D61 events, commercials, and SCAD TV broadcasts.
- Events included Graduation with Maya Lin, Fashion Show with Oscar de la Renta, and the Presidential Induction Ceremony.
- Gave PowerPoint presentations to sell new graphic ideas, and pitched concepts at weekly office meetings.
 - Accepted the Art Director's promotion to be her assistant.

Resident Artist for Sarah Cox, (London, UK) Summer 2000 Appointment

1. After Effects Designer, Picasso Pictures <http://www.picassopictures.com>
Participated in the creation of an internationally screened ad campaign for Avaya and an animated independent film for Channel Four, "Dear Nelson".
2. Au Pair
Looked after and gave private tutoring in the arts to Sarah's 4-year old daughter, Tara, as we absorbed London's culture.

Assistant Art Director, E-Motion (Atlanta and Savannah, GA) Winter 1999 Appointment

- Collaborated with Art Director Alan Schechner in conjunction with Georgia Tech Programmers,
Computer Artists, Dancers, and a Cinographer to produce the Interactive Dance Performance.
- Designed the visual symphony of 5 overhead projection screens, body cams, infrared motion sensors, and motion capture equipment.
- Supervised and edited the work of over 100 SCAD graduate and undergraduate students.
- Wrote press releases, designed print promotional materials.
- Called the show for the production team.

<http://www.dottycommies.com/other10.html>

http://mitpress2.mit.edu/e-journals/LEA/ANNOUNCE/ann_7-9.html

Volunteer Experience:

Field Trip Chaperone for 3 ARMS! Educational outings; provided NOVAC cameras 2004
 New Orleans Film Festival 2003
 Canal Street Projection Project 2003
 Lenticular Imaging Assistant Snakemonkey Studios (New York, NY) 2002-03
 Editing Assistant for the film Annie B Real (New York, NY) Summer 2002
 Writer Creative Time, Inc. (New York, NY) Fall 2001
 Website Creator Inkwell Writing Club (Savannah, GA) 2000-2001

Publications:

Live 365.com Shellshock Express Sonic Memoir
<http://www.live365.com/stations/shell666shock>
 SCAD Out the Box MFA Thesis Paper, on reserve at Savannah College of Art and Design's
 Jen Library (Savannah, GA) Spring 2001
 High Bias Tenacious D Music Review http://www.highbias.com/reviews/20011028_live.html
 Squealer Charles Curtis Music Review
<http://www.squealermusic.com/reviews/curtisreviews.html>
 International Library of Poetry Anthology Various Poems 2000
 Creative Loafing Savannah Ron's House Music Review (Savannah, GA) Winter 2000

Installations:

Woodstock '98 (Savannah, GA) Winter 2000
 The inside of a tent became a theatre which featured a VHS "mockumentary" of the rapes at the Woodstock '98 concert in Saugerties, NY. Footage of drunken boys shouting at girls to take their tops off, and other illicit commands, played amidst an aggressive male soundtrack cut with current cultural events to create a moving, provoking piece about sexual force.

Be the Fish (Savannah, GA) Winter 1999
 An underground indoor swimming pool metamorphosed into a gargantuan goldfish bowl via ceiling projections and sound effects. Guests floated on their backs as they virtually viewed bonito bites being dropped onto them by huge, human hands. The aim was to increase awareness of all life energies, and to appreciate freedom.

Performances:

- Choreographer, Dancer Vaudeville Nights, (New Orleans, LA) Winter /Spring 2004
- Club 735 (2-month run)
- Zeitgeist Multidisciplinary Arts Center
- Contemporary Arts Center (Dramarama)
- Choreographer, Dancer Jesus Christ Superstar, (New Orleans, LA) Winter 2004
- Mermaid Lounge (off-off-off local production)
- Resident Middle Eastern Oriental Dancer Zoe Kamala, (Savannah, GA) Summer 2001
- Casbah Restaurant (4 nights a week)
- Japanese Punk Band Leader/Singer/Songwriter/Video Artist Cow Apartment Car, (Savannah, GA) Spring 2001
- The Velvet Elvis (part of Out the Box MFA Thesis Exhibition)

Screenings:

- False Azure - Experimental Short Film
- New Orleans Media Experience 2003
- Doin' the Cockroach - Found Object Animation
- The Short Attention Span Film & Video Festival Tour 2000
- SASFVF top 20 reel, featured in the Atlanta Biennial
- Fuscia - 3-D Computer Art
- Side FX Houdini (Procedural Animation Software) International Student Showreel 2000

Workshops:

- New Orleans Media Experience (New Orleans, LA) Fall 2003 V.I.P.
- Butoh Japanese Dance Workshop with Atsushi Takenouchi and the Amoeba Collective (Adirondack Mtns, New York) Summer 2003. Also shot documentary digital video of performances.
- CVC Music Video Conference (New York, NY) Spring 2002
- Savannah Film and Video Festival (Savannah, GA) Winter 2001, 2000, 1999
- BDA (Broadcast Designers of America) Conference (Miami, FL) Spring 2001
- BDA Latin America Conference Judging Intern (Miami, FL) Winter 2000

Professional Organizations:

- New Orleans Film Collective
- Association Internationale du Film d'Animation (ASIFA)
- New York City Motion Graphics Organization (NYCMG)
- Women In Animation
- Women In Production
- Graphic Artists Guild

In The Works:

Creative Director Speak E-Z, an animated/live action multilingual education video for kids

Honors & Awards:

- International Library of Poetry Special Achievement Award 2002
- Dean's List
- Appointed student media council member, Savannah College of Art and Design 2001
- Computer Art Projections for the 1999 SCAD fashion show won First Place.
- American All-Star Select 50 Dance Team Superbowl XXVII Performer 1993; warmed up the field with The Rockettes for Michael Jackson's halftime show. Rippled the American flag as Garth Brooks and Marlee Matlin performed the National Anthem.
- Received an invitation to perform at Eurodisney in Paris 1993
- American All-Star Dance Team Outstanding Performer Award Recipient 1992; performed on a goodwill tour for the government of the Bahamas.

Computer Skills:

2-D Design	Editing
<ul style="list-style-type: none"> • Adobe Photoshop 	<ul style="list-style-type: none"> • Adobe After Effects
<ul style="list-style-type: none"> • Adobe Illustrator 	<ul style="list-style-type: none"> • Adobe Premiere
<ul style="list-style-type: none"> • MetaCreations Painter 	<ul style="list-style-type: none"> • Avid Media Composer
<ul style="list-style-type: none"> • Macromedia Freehand 	<ul style="list-style-type: none"> • Discreet Flint
3-D Animation	Interactive
<ul style="list-style-type: none"> • Alias/Wavefront Maya 	<ul style="list-style-type: none"> • ISP Max
<ul style="list-style-type: none"> • Discreet 3D Studio Max 	<ul style="list-style-type: none"> • Macromedia Director
	<ul style="list-style-type: none"> • Microsoft PowerPoint
Procedural Animation	
<ul style="list-style-type: none"> • Side Effects Houdini 	Web
	<ul style="list-style-type: none"> • Macromedia Flash

Stop-Motion Animation	<ul style="list-style-type: none">• Macromedia Dreamweaver
<ul style="list-style-type: none">• iStopMotion	<ul style="list-style-type: none">• Macromedia Fireworks
Programming	Sound
<ul style="list-style-type: none">• Pixar Renderman Shading Language	<ul style="list-style-type: none">• Macromedia Sound Edit 16
<ul style="list-style-type: none">• C++ Code Warrior	<ul style="list-style-type: none">• Digidesign ProTools
	<ul style="list-style-type: none">• Sonic Foundry Sound Forge